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Arnold Helbling received his academic training at the Hochschule für Gestaltung und Kunst in Basel. He has lived in New York since 1990 and has exhibited widely in the United States, Europe, and Asia.

His work has been shown in New York City at White Columns, Roebling Hall, the Swiss Institute, Artist Space and Deutsches Haus at NYU. Further at University of New England, Portland, Main; Binghamton University Art Museum, Binghamton; Islip Art Museum, Oakdale NY; University of Southern Maine, Portland, Main.

He has also exhibited work at the Sungkok Art Museum, Seoul, Korea; the Aargauer Kunsthaus, Aarau, Switzerland; the Helmhaus, Zurich, Switzerland; the Kunstmuseum Zug, Switzerland; the Kunstverein Riehen, Switzerland, and the Centre Pasqu'Art Museum, Biel, Switzerland, among others.

Arnold Helbling's work is in public collections including the collection of the New School University, New York; the Neuberger Museum of Art, State University of New York, Purchase, NY; University Museum of Southern Maine, Portland; Philadelphia Museum of Art, Pennsylvania, The Art Gallery of South Australia, Adelaide, Australia; the Schweizerische Eidgenossenschaft, Bern; Stadt Zurich, Switzerland; Aargauisches Kunsthaus, Aarau, Switzerland; Kunstmuseum Zug, Switzerland, and Centre Pasqu'Art Museum, Biel, Switzerland; University of Basel, Switzerland; National Museum of Australia, Canberra, Australia.

His work has been reviewed in Art in America, Kunst-Bulletin, Arte Al Limite, New York Times, Neue Zuercher Zeitung, Basler Zeitung, Hannoversche Allgemeine Zeitung, and The Korean Times, among others.

He was the recipient of a Swiss National Grant in 1990 and 1993, and the Foerderpreis Kanton Aargau 1987.

ONE PERSON SHOWS

- 2022 *Hold and Catch Fire*, Nicolas Kurpp Galerie, Basel, Switzerland
 2019 *Motherboard*, Deutsches Haus at New York University, NY, USA
 2018 *Moving Fast*, Fabian and Claude Walter Galerie Zürich, Switzerland
 2016 *Arnold Helbling*, Würsch and Gering, New York, USA
 2015 *Treeline*, Fabian and Claude Walter Galerie, Zürich, Switzerland
 2013 *Drop City*, Diane Rosenstein Fine Art, Los Angeles, USA
 2012 *Into the Wild*, Staetische Galerie im Zimmermannhaus, Brugg, Switzerland
 2012 *Drop City*, C&H Art Space, Amsterdam, Netherland
 2011 *Arnold Helbling/Sean Dawson*, Fabian and Claude Walter Galerie, Zurich, Switzerland
 2008 *Building C*, Von Lintel Gallery, New York, USA
 2008 *This is Karate*, (with Marco Breuer) Von Lintel Gallery, New York, USA
 2007 *Invisible Cities*, Von Lintel Gallery, New York, USA
 2006 *What Goes Up*, I.G. Halle, Alte Fabrik, Rapperswil, Switzerland
 2005 *Powers of 10*, Fabian und Claude Walter Galerie, Zurich, Switzerland*
 2005 *We are not in Kansas anymore – Toto*, Von Lintel Gallery, New York, USA
 2004 *Essentielle Signaturen sich Auflösender Horizonte*, Städtische Galerie Zimmermannhaus, Brugg, Switzerland
 2003 *Everything Falls Apart Yet Nothing Ever Does*, RoeblingHall, New York, USA
 2003 *I Know You Came To Take Away My Toys ...escapes and other lies from Babylon....*, Fabian and Claude Walter Galerie, Zurich, Switzerland
 1999 *New Work*, Binz 39, Zurich, Switzerland
 1998 *New Work*, Städtische Galerie Zimmermannhaus, Brugg, Switzerland
 1997 *More... The Sophisticated Art of Forgetting*, Galerie Bernhard Schindler, Bern, Switzerland
 1996 *Still Life*, Fabian Walter Galerie, Basel, Switzerland
 1995 *Choices*, Apex Gallery, curated by Jay Gorney, New York, USA
 1995 *Mrs. Chauchts Gift to the Young Lover*, Galerie Bernhard Schindler, Bern, Switzerland
 1994 *Double Life*, Städtische Galerie im Zimmermannhaus, Brugg, Switzerland
 1993 *Stoffwechsel*, Fabian Walter Galerie, Basel, Switzerland*

SELECTED GROUP SHOWS

- 2023 *Responsive Painting*, Fabian and Claude Walter Galerie, Zuerich, Switzerland with Joanne Greenbaum and HP Hoffmann
 2022 *Zukunftserinnerungen*, Gluri Suter Huus, Wettingen, Switzerland
 2018 *Color Space*, (with HP Hoffmann and Sean Dawson), Fabian and Claude Walter Galerie, Zürich, Switzerland
 2018 *20 Years*, curated by Adriana Blidaru, Würsch and Gering, New York, NY *
 2015 *I am a Lie and I am Gold*, Yossi Milo Gallery, New York, curated by Marco Breuer
 2015 *Love*, Diane Rosenstein Fine Art, Los Angeles, CA
 2015 *Selection 15*, Aargauer Kunsthau, Aarau, Switzerland
 2015 *Kunst Zurich*, Galerie Fabian and Claude Walter, Oerlikon, Switzerland
 2014 *Villa Renata*, Galerie Fabian and Claude Walter, Basel
 2013 *Art and Friends*, Deutsches Haus, NY University, New York, NY
 2013 *One Year Anniversary*, Diane Rosenstein Fine Arts, Los Angeles, CA
 2013 *Variations*, Valerie Jaudon, Stephen Ellis, Arnold Helbling, Philip Slein Gallery, St Louis, MO
 2013 *Gruenes Rauschen*, Kunstraum Baden, Switzerland, curated by Claudia Spinelli
 2011 *Selection 11*, Aarauer Kunsthau, Aarau, Switzerland
 2011 *Abstraction*, Fabian und Claude Walter Galerie, Zurich, Switzerland
 2011 *Summer Group Show*, Von Lintel Gallery, New York, USA
 2011 *Gallery Artists*, C&H Art Space, Amsterdam, Netherland
 2011 *Twenty – Five*, Fabian und Claude Walter Galerie, Zurich, Switzerland
 2010 *2000 Decade 2010*, Galerie von Bartha, Basel, Switzerland
 2010 *The Big World*, Fabian and Claude Walter Galerie, Zurich, Switzerland
 2009 *Lo Sguardo Obliquo*, Spazio Tadini, Milan, curated by Pietro Finelli
 2008 *Wall Envie*, University of New England, Portland,Main
 2007 *Etant donne:Die Sammlung!*, Aarauer Kunsthau, Aarau *
 2006 *This Matter of Space*, Glickman Library, University of Southern Maine, Portland, ME
 2005 *Auswahl 05* Aargauer Kunsthau, Aarau
 2005 *The Photograph in Question* Von Lintel Gallery, New York, USA
 2004 *New Acquisitions* Kunsthau Aarau, Switzerland

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- 2003 **3-2-1**, Gallery M, New York NY, USA
- 2003 **Ecosystem**, Taruma, Brasil
- 2002 **Neighborhoods**, Fabian and Claude Walter Galerie, Basel, Switzerland
- 2002 **Smooth Painting on the Move**, Fabian and Claude Walter Galerie, Basel, Switzerland
- 2001 **Selections: Painting** Anthony Giordano Gallery, Islip Art Museum, Oakdale NY*, US
- 2001 **Marginalia**, Millennium Film Inc., New York, USA
- 2000 **15-Year Anniversary Fabian and Claude Walter Galerie**, Basel, Switzerland
- 2000 **Urban Landscapes**, Fabian and Claude Walter Galerie, Basel
- 1999 **Spatial Interest**, The Work Space, New York, curated by Marco Breuer
- 1999 **Salon**, Kunsthau Aarau, curated by Rayelle Niemann *
- 1998 **Swiss Contemporary Art Exhibition**, Sungkok Art Museum, Seoul, curated by Hedy Graber and Fabian Walter*
- 1998 **Triangle Artists' workshop**, The World Trade Center, New York
- 1998 **Der Zweifel in der Darstellung**, Villa Minimo, Hannover, curated by Hlynur Hallsson
- 1997 **Really**, Gallery Unfinished, Brooklyn, curated by Donald O. Odita
- 1997 **Swiss National Grant** Exhibition, Basel
- 1997 **Group Show**, Pentimenti Gallery, Philadelphia *
- 1997 **Seit 1970: Schweizer Kunst aus der Aargauischen Kunstsammlung**, Kunsthau Aarau, Aarau
- 1996 **Blue**, Ten Years Klinik Im Park, Zürich, curated by Ingrid Textor
- 1996 **Black, White And Blue**, 450 Broadway Gallery, New York, curated by Teresa Chong
- 1996 Albert Einstein Medical School, Bronx
- 1996 Momena Art, Brooklyn, Exhibition and Auction
- 1996 **Imaging The Body: An Artistic Diagnosis**, New York/ Academy of Science and Binghamton University Art Museum, Binghamton, curated by Lynn Gamwell *
- 1995 **Standbein-Spielbein**, Galerie Bernhard Schindler, Bern
- 1995 **Smells Like Vinyl**, Roger Merians Gallery, New York
- 1995 **Adieu Berowergut**, Kunstverein Riehen, Riehen
- 1994 **Double Vision**, Swiss Institute, curated by Olivier Mosset and Not Vital *
- 1994 **Three Painters**, Kleines Helmaus, Zürich, curated by Simon Maurer *
- 1994 **Statements**, Fabian Walter Galerie, Basel
- 1994 **New Acquisitions**, Kunsthau Aarau, Aarau
- 1994 **Swiss National Grant**, Exhibitions for the Recipients, Centre Pasqu'Art, Biel *
- 1994 **Splat Figures**, White Columns, New York, curated by Bill Arning
- 1993 **Akzente**, Galerie Bernhard Schindler, Bern
- 1993 **Swiss National Grant**, Exhibition and Grant, St. Gallen
- 1993 **A Grand Tour**, Swiss Institute, New York
- 1993 **E-Venti**, Pino Molica Gallery, Roma
- 1992 **Small Work International**, Amos Eno Gallery, New York
- 1992 **E-Venti**, Pino Molica Gallery, New York
- 1992 **Sortiment**, Basel
- 1992 **The Neurotic Art Show**, Artist Space, New York
- 1991 **Swiss National Grant**, Exhibition, Basel
- 1991 **Inauguration**, Galerie Bommer, Zurich
- 1991 **Lichtblicke**, Galerie Leonhard, Basel
- 1991 **Curtain**: InstallationProject Rosshof, University of Basel *
- 1990 **De Coloribus**, Berowergut, Kunstverein Riehen, curated by Roberto Schiess *
- 1990 **Swiss National Grant**, Exhibition and Grant, Montreux
- 1990 **Swiss National Grant**, Exhibition for the Recipients, Kunstmuseum Zug *
- 1989 Städtische Galerie Zimmermannhaus, Brugg
- 1989 **Height x With x Color**, Kunsthau Aarau, Aarau, curated by Beat Wismer and Stefan Kunz *
- 1988 BiennialBaselland, Bottmingen
- 1988 Art Council of Canton Aargau, Exhibition
- 1988 **Art'88**, Galerie Artforum
- 1987 Art Council of Canton Aargau, Grant and Exhibition

* catalogue

GRANTS

- 1993 Swiss National Grant
- 1990 Swiss National Grant
- 1987 Grant from the Art Council of the Canton Aargau

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COLLABORATIONS

- 2008 *This is Karate*, with Marco Breuer
1998/
2008 *Major Oil Spills*, with Christoph Draeger
1995 *Palindrome*, Production with Dance Company Philippe Saire, performances in Montreal, New York, Copenhagen (official Swiss participation at the European Arts Festival), Zurich, Basel, Luzerne, Lausanne, San Francisco

BIBLIOGRAPHY

- 2020 Aargauer im Ausland, Claudia Meier, AZ Medien
2018 Arnold Helbling, Adriana Blidatu, Catalog, Würsch and Gering, New York
2018 Bewegliche Malerei, Mathis Neuhaus, Kunstbulletin 5/18, Zürich
2015 Brugg-New York Einfach, Sabine Altdorfer, AZ Medien
2015 Arnold Helbling, Claudia Spinelli, Kunstbulletin, Zurich
2015 Treeline, Lilly Wei, Brochure, Fabian and Claude Walter Galerie, Zurich
2013 Sara Boggio, Review of Drop City, Revista Segno, October edition, Italy
2013 Brian Chidester, 'Give Me a Home in a Great Circle Dome', Ephemera Blog for contemporary Art, August 2013
2013 Demetrio Paparoni, Arnold Helbling, Arte Allimte, July edition, Chile
2006 Joe Fyfe, Catalog
2006 Claudia Spinelli, Catalog
2006 Susanne Kappeler, Neue Zürcher Zeitung, Zurich, 9.5.06
2005 Ben Lifson, Art in America, New York, 11/05
2005 Chris Twoney, M Magazine, New York 9/05
2004 Stephen Maine, Art in America, New York, 3/04
2004 Claudia Spinelli, Arnold Helbling im Zimmermannhaus Brugg, Text zur Ausstellung
2004 Simona Cuccio, Moderne Heiligenstätte - Inszeniert, Aargauer Zeitung, 24.2.04
2004 L. Faulstich, Generalanzeiger, 2.04
2003 Angelika Affentranger-Kirchthaler, Verfremdungen, Neue Zürcher Zeitung, 26.2.03
2003 Sabine Arlitt, Das Malen malen, Zuritipp, Tagesanzeiger, 30.1.03
2001 Renate Duerst Kalkül und Intuition, Basler Zeitung, 11.6.02
2001 Elisa Tatigikis Iberti: Arnold Helbling, Selections- Painting, Catalogue, Antony Giaordano Galley, and Islip Art Museum, Oakdale
1999 Martha Buskirk: Dimensons: Variable, Spatial Interest, Workspace, New York
1999 Beate Engel: Koerper Stuecke, Salon, Catalogue, Kunsthau Aarau
1999 Werner Luescher: Roentgenbilder: Kunst und beklemmende Realitaet, Aargauer Zeitung, 12.6.99
1998 UB: Spannender Dialog zwischen Formen, Farben und Klaengen, Aargauer Zeitung, 28.4.98
1998 Die Anti-regionalisierung des neutralen Staates, The Monthly Art Magazine, Korea, 11/98
1998 AN Hye-ri: Swiss Contemporary Art Exhibition at Songkok Art Museum, Choong Ang Ilbo, 28.9.98
1998 Choe Young-min: Borderless Swiss Contemporary Art Exhibition Underway in Seol, Korean Times, 2.10.98
1998 Wot: Der Duft eines weissen Blattes - und andere Verwirrungen beim Gucken, Neue Presse, Hannover, 29.9.98
1998 Kristina Tieke: Masken der Einmuetigkeit, Hannoversche Allgemeine Zeitung, Hannover, 21.9.98
1998 Christian Platz: Sieben von Fuenfundzwanzigtausend, Basler Magazin, Basler Zeitung, 25.7.98
1998 Carin Kuoni: Still Life XII (Inner Ear Series)
1998 UB: Arnold Helbling, Aargauer Zeitung, 28.4.98
1997 Donald O. Odita: Arnold Helbling, REALLY - an exhibition about painting, Space Unfinished, Brooklyn
1997 S.O.: Galerie Schindler, Bern, Schweizer Handelszeitung, 7/97
1997 Anne Rueggsegger: Preview, Artis, 6/97
1997 Robin Rice: Old World, New World: The Works of 18 Swiss Artists, Pentimenti Gallery, Philadelphia, Critical Mass reviews, Philadelphia City Paper, 20.6.97
1996 Hans Joachim Mueller: Der Kunstvermittler, 10 Jahre Fabian Walter Galerie, Basler Zeitung, Basel, 22.5.96
1995 Daniel Kurjakovic: Arnold Helbling, Galerie Bernhard Schindler, Bern, Das Kunstbulletin, 11/95
1995 Konrad Tobler: Ohne Zweifel, dieser Brustkorb hat einen Namen Joachim, Berner Zeitung, Bern, 11.8.95
1995 pan: Magic Mountain, Der Bund, Bern, 7.11.95
1995 Barbara Schlaffer Bruchez: Galeries d'art a Berne, Hauszeitung der Eidgenoessischen Finanzverwaltung, 3/95
1995 Lynn Gamwell: Imaging the Body- An Artistic Diagnosis, Catalogue, New York Academy of Sciences and Binghamton University Art Museum, 1995

- 1995 Philippe Saire: Postgramme, Palindrome, Dance project, Lausanne
- 1995 Eva Bucher, Tanz im Dialog mit der Kunst, Weltwoche, Zurich, 26.11 .95
- 1995 Jennifer Dunning, Turning Art Into Steps and a Sense of Insecurity, New York Times, 11.7.95
- 1994 Simon Maurer: Arnold Helbling, Catalogue (Kleines Helmhaus, Zurich)
- 1994 Fritz Billeter: Roentgenauge, Tages-Anzeiger Zurich, 26.8.94
- 1994 Angelika Affentranger Kirchrath: Gegenbilder, Neue Zuercher Zeitung, Zurich, 31.8.94
- 1993 Gregory Volk: Arnold Helbling, Catalogue (Stoffwechsel, Galerie Fabian Walter, Basel)
- 1993 Simon Maurer: Denn alle die ihn sehen, den Brustkorb, haben auch so einen, Catalogue (Stoffwechsel, Fabian Walter Galerie, Basel)
- 1993 Hans Joachim Mueller: Der Maler bei der Malerei, Wirklich nur bei ihr?, Basler Zeitung, 18.6.93
- 1990 Robert Schiess: Arnold Helbling, Catalogue (De Coloribus, Berowergut Riehen)
- 1989 Beat Wismer, Stefan Kunz: Arnold Helbling, Catalogue (Height x With x Color, Kunsthaus Aarau)

SELECTED PUBLIC AND PRIVATE COLLECTIONS

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Centre Pasqu'Art, Biel, Switzerland
 Kunsthaus Aarau, Aarau, Switzerland
 Neuberger Museum at SUNY Purchase, USA
 Collection of The New School University, New York, USA
 National Musuem of Australia, Canberra, Australia
 The Art Gallery of South Australia, Adelaide, Australia
 Hochbauamt der Stadt Zurich, Zurich, Switzerland
 Schweizerische Eidgenossenschaft, Bern, Switzerland
 Schweizerische Nationalbank, Bern, Switzerland
 Stadt Brugg, Brugg, Switzerland
 Stadt Baden, Baden, Switzerland
 Zurich Insurance, Zuerich, Switzerland
 Berner Gebäudeversicherung, Bern, Switzerland
 Novartis, Basel, Switzerland
 Bio Medical Institute, University of Basel, Basel
 Hoffmann La Roche AG, Basel, Switzerland
 Bank Julius Bär, Zürich, Switzerland
 Beth Israel Children's Hospital, New York, USA
 Bank von Ernst, Zurich, Switzerland
 Cantrade, Zurich, Switzerland
 UBS, New York, USA
 UBS, Zurich, Switzerland
 UBS, Baden, Switzerland
 Clariden Leu, Zurich, Switzerland
 Credit Swiss, Zurich, Switzerland
 Swisscom AG, Bern Switzerland
 BIZ Bank fuer Inernationalen Zahlungsausgleich, Basel, Switzerland
 LEGO Foundation, Baar, Switzerland
 Qiao Collection, Shanghai, China
 Collection Peter Bossert, Rapperswil/Jona, Switzerland
 Collection Susan and Michael Hort, New York, USA
 Collection Jan Fischer, Zuerich, Switzerland
 Collezione Virgilio Leggiero, Rome, Italy
 Collection Peter and Adelaide Sutter, Basel and New York
 Collection Ruth and Christian Mätzener-Bär, New York
 Collection Radfar, Pacific Palisades, CA, USA
 Collection Astrachan, on long term loan to the University of New England, Portland, Me, USA
 Collection Clariden Leu, Zurich, Switzerland
 Collection Maher/Schmitz, New York, USA
 Collection Neff, Zurich, Switzerland
 Collection Soho House, Malibu, CA, USA

